



QUIZ

Please write your name here: _____

PART 1: MASTERMIND – THE GAP

This is a multiple choice section. Write the letter of the corresponding correct answer in the box to the right of the question. The first one has been done for you. Good luck!

| | A, B, C or D? |
|--|---------------|
| 1) Complete the title of an early Hoban essay published in 1972: "Time Slip, Uphill Lean, Laminar Flow, Place-to-Place Talking and ..." a) Sailing with the Winds of Change b) Hearing the Silence c) Stirring the Primordial Soup d) Climbing the Waves | A |
| 2) Who says, "...there's nothing on the other side of nothing but us" ? a) Fremder Gorn b) Neaera H. c) Max Lesser d) the mouse child | |
| 3) What technology allows the protagonists of <i>Fremder</i> to jump from one galaxy to another? a) flicker drive b) beaming c) leaps of the imagination d) anamorphic distortion | |
| 4) What is Mr Rinyo-Clacton's real name? a) Hans Zucker b) Dieter Scharf c) Theodor Kandis d) Wolfgang Pfeffer | |
| 5) Which work of art does Harold Klein sell to support Melissa's study of emotional dysfunction in men? a) Odilon Redon's <i>Pegase Noir</i> b) Bruno Schulz's <i>Eunuch with Stallions</i> c) a Meissen figure of a girl with a golden ball d) Alfred Rethel's <i>Death as a Friend</i> | |



QUIZ

- 6) Who wrote the ghost story *The Beckoning Fair One* which colours Peter Diggs's perception of Amaryllis?
 - a) H. P. Lovecraft
 - b) Edgar Allan Poe
 - c) Margaret Oliphant
 - d) Oliver Onions

- 7) What happens when you tune in to the Medusa frequency?
 - a) you hear a voice reciting a poem by the German poet Rainer Maria Rilke
 - b) Medusa speaks to you
 - c) you get turned to stone
 - d) the Head of Orpheus appears to you

- 8) Pilgermann is aware that story isn't necessarily the most important part of an action. Complete his explanation "*One*: Samson in the vineyards of Timnah; *Two*: the lion comes roaring at Samson; *Three*: Samson tears the lion apart. That's a story but actually the main part of the action may have been that..."
 - a) there was a butterfly in Samson's field of vision the whole time.
 - b) he felt a blister on the sole of his left foot.
 - c) a flea bite tempted him to abandon the lion and scratch his itch.
 - d) he was aware that his mother was watching his every move.

- 9) How tall was the model used to represent King Kong in the original film with Fay Wray?
 - a) 12 inches (30 cm)
 - b) 18 inches (46 cm)
 - c) 24 inches (60 cm)
 - d) 36 inches (91 cm)

- 10) Which inscription was NOT on one of Amaryllis's T-shirts?
 - a) How clever of God to put two holes in the skin of the cat exactly where the eyes are.
 - b) Unnatural practices yes
 - c) WALKING SPANISH
 - d) Whichever way you turn, your arse stays always behind

| A, B, C or D? |
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QUIZ

- 11) Which novel is this quotation from? "At length Klein, with a Godfather gesture, index finger pointing upward, says, 'I look at you and I see myself twenty-five years ago, always greedy for more love and other love. Always unfaithful.'"
 - a) *Amaryllis Night and Day*
 - b) *Angelica's Grotto*
 - c) *Her Name Was Lola*
 - d) *The Bat Tattoo*

- 12) Which famous poem helped to name two of Hoban's heroines, i.e. Neaera and Amaryllis?
 - a) John Milton's "Lycidas"
 - b) Alfred Tennyson's "The Kraken"
 - c) Wallace Stevens's "The Worms at Heaven's Gate"
 - d) the first of Rainer Maria Rilke's *Duino Elegies*

- 13) Under whose foot must Apasmara stay so as not to annoy people?
 - a) Krishna
 - b) Kali
 - c) Shiva
 - d) Ganesa

- 14) Which director did Russell Hoban collaborate with to create the two animated short films *Deadsy* and *Door*?
 - a) Göta Kraken
 - b) Tom Tykwer
 - c) Aki Kaurismäki
 - d) David Anderson

- 15) Which owl does Pilgermann encounter, flying towards him in the twilight?
 - a) A tawny owl
 - b) An eagle owl
 - c) A veiled owl
 - d) The lesser-spotted German Büchereule, or "book owl"

- 16) Who built the 12th Century stronghold of Montfort in Galilee, which was part of Russ's inspiration for *Pilgermann*?
 - a) The Teutonic Order of Saint Mary.
 - b) Baldwin and the Order of the Knights Templar.
 - c) Bohemond of Taranto and the Franks.
 - d) Alexius Comnenus, Emperor of Byzantium.

| A, B, C or D? |
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QUIZ

- 17) "I know what happens/I read the book..." This partial quote from the Donald Fagen song *The Goodbye Look* from the album 'Nightfly' appears in which of Russell Hoban's adult novels?
- a) *Angelica's Grotto*
 - b) *Kleinzeit*
 - c) *Fremder*
 - d) *Her Name Was Lola*

| A, B, C or D? |
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PART 2: ANAGRAMS

Unscramble the titles of these Russell Hoban works! (Please write the title in the space provided)

- 18) A Shallower Amen _____
- 19) Canberra – Fame and Fjords _____
- 20) Cannibal-Chief on a Bad Jazz Joint, Ho Ho _____
- 21) Ein Kitzel _____
- 22) First-Floor Necromancy _____
- 23) Handy Admiralty Signal _____
- 24) Hid Outlandish Scheme _____
- 25) I'm the Menaced Cow _____
- 26) Merchants Defy Queue _____
- 27) Mr Freed _____
- 28) Octagonal Tigers _____
- 29) Pan Gremlin _____
- 30) That Boat Tote _____
- 31) The Month Entered Momentum _____



QUIZ

PART 3: CHAPTER TITLES

Are the following chapter titles from *The Medusa Frequency* or *Kleinzeit*? (Tick the relevant box on the right)

| | Title | Medusa | Kleinzeit |
|-----|---------------------------|--------|-----------|
| 32) | Ponce | | |
| 33) | Am I Orpheus? | | |
| 34) | To Borrow the World | | |
| 35) | Remains to be Seen | | |
| 36) | Roughage | | |
| 37) | Could Go Either Way | | |
| 38) | Where Do We Go From Here? | | |
| 39) | The Visit | | |
| 40) | Eurydice Looked Ahead | | |
| 41) | Nnnhh, Zurff, Kruljjj | | |

And are these chapter titles from *Amaryllis Night and Day* or *Angelica's Grotto*?

| | Title | Amaryllis | Angelica |
|-----|------------------------|-----------|----------|
| 42) | OLD WOMAN AS BLACK CAT | | |
| 43) | RUBICON GROVE | | |
| 44) | WALKING SPANISH | | |
| 45) | LAST TANGO IN FULHAM | | |
| 46) | BOWL OF CHERRIES | | |
| 47) | THE BECKONING OTHER | | |
| 48) | SECOND SESSION | | |
| 49) | THE SECOND TIME | | |
| 50) | MEMORIES OF YEW | | |
| 51) | CATCHING THE BUS | | |

PART 4: YES AND NO

From which books are the following phrases OR chapter titles taken? (Please write your answer in the space provided)

- 52) Boilermakers No _____
- 53) Unnatural Practices Yes _____
- 54) Magic No _____
- 55) Migrants Yes _____
- 56) Zonk No _____